



Stene Projects presents  
**Kristoffer Zetterstrand**  
*Among The Remnants*

Grand Opening Thursday December 4, 5 - 7pm

Stene Projects is very proud to present *Among The Remnants* by Kristoffer Zetterstrand. The exhibition is the artist's first solo show at the gallery. The new body of work is produced during 2014.

*In the new series, Among The Remnants, Zetterstrand has evolved the artistic complexity with his combination of composing in 3D software and masterly painting technique, into a new majestic level. The present sceneries, romantic and sometimes sorrowful, are permeated with a streak of sparkling hope. The delicate light so smoothly incorporated in the works give the viewer a feeling of 2-dimensional virtual reality.*

*The characters in the paintings, even though a part of the world they inhabit, seem to be studying, manipulating, and spectating it, as if they want to question their own existence in it. In his compositions of ruins, skies, mountains and human endeavours, Zetterstrand creates worlds that seem to be the sets for stage plays, examining the eternal questions of creation and destruction, life and death.*

*What we understand and what becomes crystal clear, viewing the works of Kristoffer Zetterstrand, is that painting as a genre simultaneously in tune with cultural history and the digital age still can develop our views on the human existence.*

**Kristoffer Zetterstrand**, 1973. Lives and works in Stockholm. Royal University of Fine Arts, Stockholm 1996-2001. Selected exhibitions: **Smithsonian American Art Museum**, Washington, **Sara Meltzer Gallery**, New York, **Gothenburg Art Museum**, Gothenburg, **ALP Peter Bergman**, Stockholm, **Kungsbacka Konsthall**, Kungsbacka, **Tensta Konsthall**, Stockholm, **Mårtensson Persson**, Båstad, **Haninge Konsthall**, Haninge, **Stene Projects**, Stockholm / Simrishamn, **Galleri PS**, Gothenburg, **Linköpings Konstmuseum**, Linköping, **Varbergs Konsthall**, Varberg, **Tekniska Museet**, Stockholm

**Welcome!**

Stene Projects closed December 21 – January 7. Exhibition goes on until January 10

Opening hours: Thursday – Friday 12 – 17, Saturdays 12 – 15, or by appointment, +46768-986495  
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*Above: Among The Remnants, 2014, 80X70cm, oil on canvas*

## *Among The Remnants*

*Zetterstrand's work echoes the history of art, and recall painters such as Paulo Uccello and Piero Della Francesca, who planted the seeds of today's digital graphics and 3D compositions. The invention of the linear perspective 500 years ago is still the basis of how we read and experience images, and it is by its incorporation into our common visual language that we see and understand our cultural and social heritage.*

*Creating his sketches in 3D software on the computer, using classical techniques of composition, Zetterstrand dismantles the building blocks of painting and rebuilds them anew, creating his own, personal worlds from inside out.*

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